Digital History Project

Required Components:
1. A thesis (your contention "argument" on the topic you choose where you make a definitive stand).
2. Evidence from legitimate historical sources that backs your thesis statement/ contention on the topic.
3. All evidence properly cited in Chicago Manual Style.
4. A **minimum** of two pages, 700 words (double spaced, 12 point Arial font) of written text, plus a digital component.
5. For Video or Audio projects they must be a minimum of five minutes and a maximum of seven minutes in length.

Digital component definition: Audio/ Video, Audio only, photographic images.

Permissible software examples:
Movie/ audio editors, timeline creators, PowerPoint, Prezi, Photographic editors such as Photoshop or other brand names, website design software, Facebook pages, or other software upon my approval. **(Note: You must know how to use these software programs already since class time cannot be utilized for software training.)**

Examples of projects:
1. Timeline creation using text and photos to create a narrative of a topic proving your thesis statement.
2. A video utilizing moving images, audio, photos, and text to create a narrative on a topic proving your thesis statement.
3. PowerPoint, Prezi or private Facebook page, utilizing text, photos, and if possible with the software audio and/ or video to create a narrative on a topic proving your thesis statement.
4. A website utilizing text, photos, audio, video to create a narrative on a topic proving your thesis statement.
5. Other projects need approval.

Permissible Topics for digital projects:
1. Causes and Events Leading to World War II
2. Causes and Events leading to and encompassing the Second Red Scare in the United States including McCarthyism and Joseph McCarthy's downfall.
3. Causes and Events leading to the Vietnam War and the anti-war movement in the mid to late 1960s and early 1970s
4. The reemergence of the Civil Rights movement in the 1950s and the zenith in the 1960s

5. The early history of the U.S. Space Program in the late 1950s through the 1960s and its Cold War motivation.
6. The early history of television in the 1950s and 60s focusing on race and gender depictions in television programs.

Some Recommended Websites for Archival Material: Continued on Next Page
National Archives: http://www.archives.gov/

Smithsonian Archives Online: http://siarchives.si.edu/collections/search?online=true

Internet Archives: https://archive.org/index.php

Dwight D. Eisenhower Museum: https://www.eisenhower.archives.gov/
Will have relevant information on the Second Red Scare, U. S. Space Program, Civil Rights Movement and Vietnam War

John F. Kennedy Museum: http://www.jfklibrary.org/
Will have relevant information on the U. S. Space Program, Civil Rights Movement and Vietnam War

Lyndon Baines Johnson Museum: http://www.lbjlibrary.org/
Will have relevant information on the U. S. Space Program, Civil Rights Movement and Vietnam War

Richard Nixon Museum: https://www.nixonlibrary.gov/virtuallibrary/index.php

Germany: National Socialism and World War II:
http://eudocs.lib.byu.edu/index.php/Germany:_National_Socialism_and_World_War_II

National Archives: Nazi Era Cultural Property:
https://www.archives.gov/research/holocaust/international-resources/nara/

World War II Museum: http://www.ww2online.org/

Civil Rights Digital Library: http://crdl.usg.edu/?Welcome

National Aeronautics and Space Administration, (N.A.S.A):
http://www.nasa.gov/topics/history/index.html

Museum of Broadcast Communications: http://museumtv.pastperfectonline.com/

The Vietnam Center and Archive: http://www.vietnam.ttu.edu/

National Archives, Vietnam War: http://www.archives.gov/research/military/vietnam-war/

<u>Any other website sources must be approved by me before using for your project.</u>

<u>Proposal for Project Due: Thursday, 4/7/2016</u> One page typed proposal describing your thesis, overall project with the methodology, software and a list of sources you plan to use for your project. Also required is a five to ten minute discussion of your proposal with me on Thursday 4/7/2016.

<u>Final Project Due: Monday 5/5/2016.</u> Project must be submitted in a file format that I can readily access on a flash drive if it is not a project utilizing the internet for presentation.