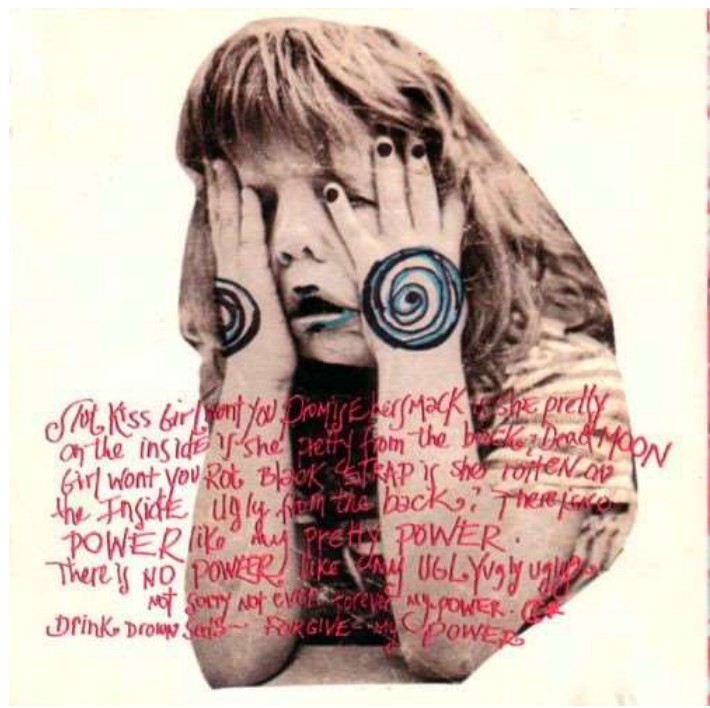


### Sonics/Visuals/Readings/Sources

#### [deFormance] collection



more

#### Nirvana

[Live at Reading \[trailer\]](#)

[Kurt Cobain Montage of Heck \[trailer\]](#)

#### Riot GRRRL

[The Punk Singer \[trailer\]](#)

#### Sex Pistols

[The Filth and the Fury Documentary \[trailer\]](#)

#### Situationist International

[Part 1](#)

[Part 2](#)

[Part 3](#)



Please Cite Accordingly:

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## Sonics/Visuals/Readings/Sources

### Excerpts, Articles & Books

#### 7 Dada Manifestos & Lampisteries

Tristan Tzara; 1918

#### Concerning the Spiritual in Art

Wassily Kandinsky

#### Grrrl Zines

##### ***Exploring Identity, Transforming Girls' Written Culture***

from *Girls Makes Media* by Mary Celeste Kearney; 2006.

#### Society of the Spectacle

Guy Dubord; no copyright

### PRIMARY SOURCES for zines

#### The Riot Grrrl Collection

edited by Lisa Darms; 2013

#### San Diego State University Special Collections & University Archives

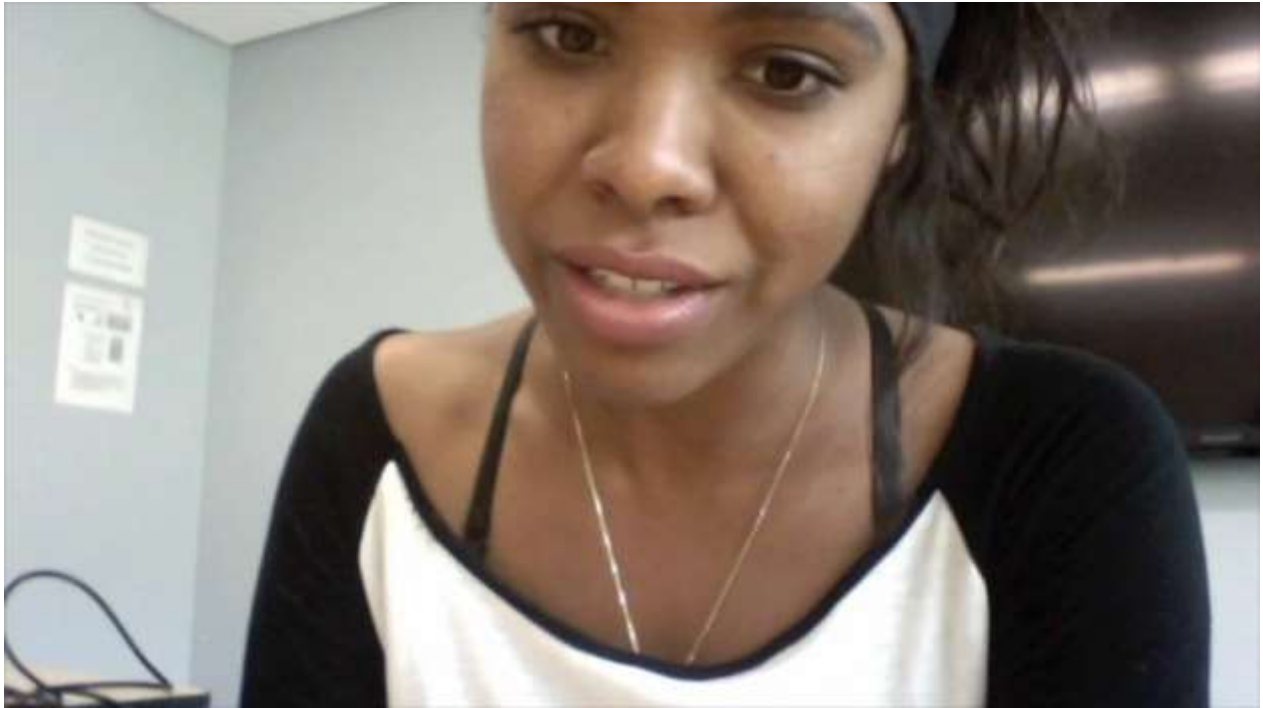
<http://library.sdsu.edu/scua>

#### Video with Brody (HACKS 1.0, 2015 SDSU)



## Sonics/Visuals/Readings/Sources

### Charrah (HACKS 1.0, 2015 SDSU)



### Links to HACKS from History 110 SDSU, 2015

## Hack #6

MAY 1, 2015 / JOHERRERA / LEAVE A COMMENT / EDIT

Over the last couple weeks we have talked about multiple different movements and often times those movements would turn into intense protests and riots. It is interesting to see how regardless of how much damage has been done previously because of riots and protests that people still turn to this in order to get their voices heard. We have recently seen this relevant in Baltimore, as it is has been posted all over the internet and news the Baltimore riots got so out of hand that the government had to make the decision to send the National guard in. Sadly some of these people believe that the only way to get their point across is to put an entire city in danger, burn down business, and put many lives in harms way. Sometimes things in history don't change even when the consequences are severe.

